



Additional Non-Curricular Peter Pan Activities

WORD SEARCH

You can often find words hidden inside other words. For example, within the word 'princess', you can find: prince, pin and spin.

Individually, or in groups of 2, get your children to see how many hidden words they can find inside the following longer words and two-word names:

- Neverland
- Peter Pan
- Tinker Bell
- Crocodile
- Mermaid
- Lagoon
- Pirate
- Jolly Roger
- Lost Boy
- Imagination
- Shadow
- Underground

Tip for teachers/leaders: Why not form a 'Word Grid'/'Word Search' of the above words and names, and add some more of your own? Create a special grid containing the hidden words (they can run from right to left, from top to bottom, or diagonally), and hand out a copy to each child to complete?

PETER PAN DOT-TO-DOT

This is a great activity for younger children. Choose a selection of 4-5 characters from the story, i.e. Wendy, Nana the Dog, Peter Pan, Captain Hook and Tinker Bell, and create special dot-to-dot sheets of each character to hand out to the children to fill in.

Tip: Encourage them to colour theirs in once all the dots are joined!

PETER PAN SCULPTURE

This is another good activity for the younger children. Either in your playground or meeting place, make a Peter Pan sculpture! This activity is designed as a group effort, and is a great way of gathering everyone together to work on a joint project. For example, choose to create the crocodile in Peter Pan: Collect together rubble, bricks or large stones – whatever you can gather from around the grounds, and lay these out into the rough shape of a crocodile. Throw in lots of green leaves to make up the scales of your crocodile. You may like to encourage your children to bring in bits and bobs from home, i.e. milk bottle tops, silver foil etc for the scales, eyes, and for the sharp teeth!



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MUSIC ACTIVITIES

- What sort of music do you imagine when pirates are about? Is it fast or slow, loud or quiet? Can you think of any well known pirate songs or sea shanties? In your class/group, get your children to discuss how music is used to create mood.
- Choose a section of the story which requires particularly atmospheric music – this could be a scary or an exciting part, ie: the crocodile approaching, or the Darling children flying for the first time! Working in small groups, get your children to compose a suitable piece of music for the scene, using whatever 'instruments' they can find, for example a drumming noise could be children rhythmically tapping hands on desks. Either have each group working on the same scene and then compare pieces or choose different scenes and ask the children to guess which one the music is meant to be for.

ART AND DESIGN ACTIVITIES

- Design a Peter Pan poster and flyers to advertise a play (that your nursery/school/group) might be producing. Consider font, style and size, images and what wording you want to use. Think about who you are hoping to attract?
- In Design Class/Group, practise using pieces of cardboard and folding them to make different shapes. Your children could work on a group pop up book of Peter Pan using the paper folding techniques you have learnt; they could use recycled cereal boxes with windows cut in to make colourful Wendy Houses.
- Ask your group to bring in any unwanted wooden spoons from home. Turn these the wrong way around, and paint the large spoon itself with faces of some of the different characters in the story – Peter Pan, Wendy, Captain Hook. Put on a special puppet show using the spoons and making them speak to one another. Re-tell certain sections of the story using your spoons for props.
- Use the story of Peter Pan to create a class newspaper. You could do this in IT class, or on a group computer. Bring in a selection of magazines and newspapers to see how pages are laid out and, choosing one chapter from the book, re-tell the story in a newsworthy way. Consider dramatic headlines, advertisements, interviews with characters, cartoons, a quiz, a crossword. This activity will give your children great experience of using word packages, choosing fonts and using cutting and pasting skills to edit text.