

Peter Pan for Year 6

Key Stage 2

The following activities are geared to Year 6 children, combining many of the skills and abilities linked to the National Curriculum and their educational development, i.e. comparing and evaluating a novel or play in print and film; examining treatment of plot and characters; the manipulation of narrative through writing in the voice and style of a text; the preparation of story as a script (using stage directions, location, setting).

Activities

- In the novel, *Peter Pan*, the voice of the text is in the **third person**. Discuss with your children what effect this has on the story. How does this differ from a play/script, where the characters are re-enacting the story in real time/in the first person?
- Discuss: What do your class/group think are the key events in *Peter Pan* that would need to be depicted in a class/group production of the play? In groups, get them to map out the separate chapters/acts that they would use from the story to re-enact the play in the first person.
- In your class/group, watch a film or cartoon version of *Peter Pan*. The Disney cartoon is rather different from the original. Discuss and list differences and similarities – how is Peter different in the Disney version? Who do you think is the intended audience?
- Individually, or in groups, ask your children to write a new adventure/new chapter of the story, in the style of either JM Barrie or Disney.
- Write a modern version of a scene from *Peter Pan*. What would be different in a 2008 version, compared to JM Barrie's version at the turn of the century in London? What kinds of things would a child today like to see in Neverland? How would Peter Pan be portrayed? Might he be a streetwise skateboarder, for example? What about Wendy?
- Get your children to write a sequel to *Peter Pan*, adopting a similar style to JM Barrie. Children could make up some of the adventures that they themselves would like to share with Peter in Neverland.
- Write poems based on the story.
- Write letters from some of the play's characters eg: from Mrs Darling to a friend, telling of her terrible tragedy on discovering the children have left etc.